



FEATURE ARTIST

DR. CORINNA SIU

Corinna holds a Doctor in Business Administration and is currently pursuing Juris Doctor, a Law Degree. She also lectures part-time

in a UK University. Despite her busy schedule she takes time off to enjoy her porcelain painting. Corinna loves to learn the different techniques of porcelain painting and apply what she has learnt on her pieces. She also designs her own pieces so that they are all unique to her style. Here is the mountain scenery which she has framed, along with the description of how she came to the finished piece.

Chinese mountain scenery

Colors used:

Portrait hair brown
Portrait rich brown
Portrait flesh shadow
Portrait reflected light
Golden ochre
French black green
Olive green
Chartreuse
Delphinium blue
Fuchsia

1st firing (Fire Cone 15)

Design the picture on a piece of paper from photos or traditional Chinese scenery. Trace design on a piece of 16" x 10" tile. Use water medium to do the pen work on the mountains, huts, tree trunks and stony shore line with dark brown; dot the leaves and bushes with dark and light green; flower beds in fuchsia.

Apply color gently to the mountains, stones, bridge, huts with soft brown; the tree leaves with soft chartreuse and olive green, paint the tree trunks, soft fuchsia to flower beds, the far away mountains with light delphinium blue; dab golden ochre in the far left side of sky.

2nd firing (Fire Cone 16)

Re-do all painted leaves, ground, stones, tree trunks and huts in stronger colours paint the river and sky in light colour.

Apply brown and dark green dots to form bushes. Paint the boat and fisherman, and add birds on the golden ochre skyline.

3rd firing (Fire Cone 16)

Add darker colors to tops of the mountain, stones and shore line to give the picture a contrast of colour.

