

# Janny Chan Wong

Hong Kong

I started painting in Hong Kong when I came back from the United States, my teacher being Rosemary Oh. She's a very professional and intelligent woman, from whom I learned a lot of techniques.

Currently I am teaching other people (along with my partner, Su Chiu), this wonderful way of art. I enjoy sharing what I've learnt from Rosemary, and accomplishing many pieces of work. The one below is called the Phoenix.

## **1st FIRING**

Using Royal Blue, mix with pen oil to outline the pattern. Put four designs evenly onto the border, and outline them also.

## **2nd FIRING**

Add the Royal Blue colour, making dark and light contrasts.

## **3rd FIRING**

Add more colours to the darker parts, to make more differences between the lighter and darker parts. Dab the border with Royal Blue.

## **FINAL FIRING**

Put the enamel onto the edges.

