

## Featured Artist

**ROSEMARY OH**

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Autumn Leaves



### COLOURS:

Blood Red  
Orchre or Golden Orchre  
Antique Green  
Alpine Yellow or Mixing Yellow  
Meissen Red  
Dark Brown  
Premixed Gold Base (order from Lee Sanders)  
Wet Grounding oil and resist (order from Lee Sanders)

1<sup>st</sup> FIRING: Trace design .Paint front leaves( the back and middle one undone, because these are going to painted in gold) Use most of the colours on the palette wet on wet , except black and Meissen red fire at 800°C.

2<sup>nd</sup> FIRING: Re-do all painted leaves make them stronger colour, and also Meissen red . Fire at 800°C.

3<sup>rd</sup> FIRING: Cover all the leaves and the centre of the plate with masking lacquer, do the grounding with black colour, remove the resist and make sure to clean the area, fire again at 800°C.

4<sup>th</sup> FIRING: Put vein on painted leaves with dark brown and use Base for gold on the middle and back leaves fire again at 750°C.

5<sup>th</sup> FIRING: Put gold on the leaves and fire at 750°C.

6<sup>th</sup> FIRING: Put vein on the gold leaves and put gold on the rim. Fire at 750°C.

Enjoy painting these leaves!