

PROJECT BY CECILIA KAN

When Janny came back from Adelaide, she brought back a book published by Filipe Pereira. I was so impressed with the Egret (bird) that Janny painted with Filipe that under Janny's guidance, I finished the project and am so pleased with it. I would like to share the technique with you

Instructions:

1st firing:

- 1) paint the bird with Copenhagen blue or cool shadow
- 2) take out all the highlights
- 3) paint the beak with mixing yellow
- 4) paint the eyes black,

Fire cone 14

2nd firing:

- 1) Wash the background with cream color. Then, on top of cream color, use a big brush to paint black evenly over it, but at the bottom, use dark green and a bit of light green and also brown, sienna brown and black green (the colors are to represent leaves and branches and also eggs of the egret).
- 2) Now concentrate on the bird, use Copenhagen blue to shape up the feather, use wipe-out-tool or brush holder to highlight the feathers.
- 3) Use a clean brush to shape the eggs.

Fire cone 14

3rd firing:

Spot check, touch up on the bird with final detailing and then more black to cover up missed spots and check the entire picture before doing last firing.

Fire cone 15



Uses of water medium

Water medium is a mixing medium like the oil-based open medium except that it uses water instead of oil to mix with the colored glazes. We outline below a few of the uses of water medium:

1. Use of water medium for penwork – so you do not need to fire before proceeding to paint on top of it using oil based medium. Water medium is a fast drying medium so you have to work fast.
2. Water medium is an excellent medium to use when painting Dresden or small flowers. It dries quickly and petals and leaves have a lovely finish.
3. If painting with children, it is great to use water medium as you would not need turps to wash brushes, etc. Just water.